

BlechMafia

„TO GO“



Bläserheft für Posaunenchor | Blechbläserensemble

Herausgegeben von Stephen Jenkins & Matthias Eckart

Werke von Giles Farnaby | John Dowland | Josef Rheinberger
Modest Mussorgski | Ludwig van Beethoven | Richard Roblee
Stephen Jenkins | Matthias Eckart u.a.

edition
BlechMafia

Bläserheft - BlechMafia „To Go“

1. Auflage 2020

Herausgegeben von Stephen Jenkins & Matthias Eckart

© 2020 Edition BlechMafia

Fotokopieren und sonstige Vervielfältigung
- außer mit Genehmigung des Herausgebers/Verlages -
verboten



www.BlechMafia.de

Inhaltsverzeichnis:

Bierlied	Melchior Frank	5
What harvest half so sweet is <i>aus</i> „The second book of ayres“	Thomas Campion	6
His Rest <i>aus</i> „The Fitzwilliam virginal book“	John Dowland	7
Come Again <i>aus</i> „The first book of ayres“	John Dowland	8
A Toye <i>aus</i> „The Fitzwilliam virginal book“	Giles Farnaby	10
Canzona	Hans Leo Hassler.....	
	<i>Sielpartitur</i>	11
	<i>Oberstimmen</i>	14
	<i>Unterstimmen</i>	16
Singt unserem Gott <i>aus dem Oratorium</i> „Judas Maccabäus“	Georg Friedrich Händel	18
Drei Tänze <i>aus</i> „Zwölf Deutsche Tänze“	Ludwig van Beethoven	
1.		20
2.		20
3.	<i>Sielpartitur</i>	22
	<i>Oberstimmen</i>	26
	<i>Unterstimmen</i>	28
Coda	<i>Sielpartitur</i>	23
	<i>Oberstimmen</i>	26
	<i>Unterstimmen</i>	28
Das alte Schloß <i>aus</i> „Bilder einer Ausstellung“	Modest Mussorgski	
	<i>Sielpartitur</i>	30
	<i>Oberstimmen</i>	34
	<i>Unterstimmen</i>	36
Kaisermarsch	Richard Wagner	38
Monologue IX	Josef Rheinberger	40
Kyrie Eleison	<i>nach</i> Chales Wood	42
Madlen's Moment	Stephen Jenkins	
	<i>Sielpartitur</i>	43
	<i>Oberstimmen</i>	46
	<i>Unterstimmen</i>	48
„Take-Away“ Suite	Stephen Jenkins	
1. Fish 'n' Chips		50
2. Bratwurst Blues		52
3. Funk To Go	<i>Sielpartitur</i>	53
	<i>Oberstimmen</i>	56
	<i>Unterstimmen</i>	58
Walk Around	Matthias Eckart	60
Dixi Time	Matthias Eckart	62
Klezmer for Brass	Matthias Eckart	64
Suite for Brass	Richard Roblee	
1. Ballade		66
2. Auf den Punkt		68
3. Es geht los!	<i>Sielpartitur</i>	70
	<i>Drum Set</i>	72
	<i>Dirigierpartitur</i>	73

Vorwort

BLECHMAFIA „TO GO“ ist das erste Bläserheft für Posaunenchor und Blechbläserensemble des bekannten Nürnberger Ensembles BlechMafia. Die Kompositionen und Bearbeitungen dieses Heftes stammen aus der Feder der beiden Ensemblemitglieder *Stephen Jenkins* und *Matthias Eckart* welche auch für viele Arrangements der BlechMafia verantwortlich sind.

Die Grundidee war es, neue und interessante Stücke spielbar zu adaptieren und zu komponieren. Auch der Humor durfte beim einen oder anderen Stück „*Mafia like*“ nicht zu kurz kommen! Wir freuen uns, dass Richard Roblee unserem Ensemble eine eigene „Suite for Brass“ komponiert und gewidmet hat – eines der vielen Highlights in diesem Bläserheft.

Die hier vorliegende Zusammenstellung unserer Bearbeitungen und Kompositionen aus allen Epochen kann ideal als Anregung für ein Konzertprogramm dienen. Der eigenen Kreativität in der Abfolge sind natürlich keine Grenzen gesetzt. Sowohl die Suiten Sätze als auch die einzelnen Stücke sind je nach Epoche, Musikstil und Schwierigkeitsgrad austauschbar.

Ein Konzertprogramm mit **BLECHMAFIA „TO GO“** könnte wie folgt aussehen:

- 1) **Bierlied** (Melchior Frank)
- 2) **Kleine Renaissance Suite:**
What harvest half so sweet is (Thomas Campion) | *Come Again* (John Dowland) | *A Toye* (Giles Farnaby)
- 3) **Singt unseren Gott** aus „Judas Maccabäus“ (Georg Friedrich Händel)
- 4) **Drei Tänze** aus „Zwölf Deutsche Tänze“ (Ludwig van Beethoven)
- 5) **Das Alte Schloß** aus „Bilder einer Ausstellung“ (Modest Mussorgski)
- 6) **Madlen's Moment** (Stephen Jenkins)
- 7) **„Take-Away“ Suite** (Stephen Jenkins)
Fish and Chips | *Bratwurst Blues* | *Funk To Go*
- 8) **Walk Around** (Matthias Eckart)
- 9) **„Suite for Brass“** (Richard Roblee)
Ballade | *Auf den Punkt* | *Es geht los!*
- 10) Zugabe: **Dixi Time** (Matthias Eckart)
Kaisermarsch (Richard Wagner)

Trompetenstimmen in B und weitere Stimmen in diversen Transpositionen sind kostenlos auf unserer Homepage unter www.blechmafia.de/edition_blechmafia.html zu finden oder können dort per Mail als lose Blattsammlung angefordert werden.

Und jetzt heißt es: Ran an die Musik und viel Spass beim Musizieren!

Eure Stephen Jenkins & Matthias Eckart

WORKSHOP zum Heft gesucht?
Information unter
www.BlechMafia.de | stephen@BlechMafia.de

Bierlied

Melchior Franck

(1580-1639)

Arr.: Stephen Jenkins 2020

Allegro

Trompete

Horn / Posaune

Posaune / Tuba

mf

f

mf

4

4



What harvest half so sweet is

aus "The second book of ayres"

Thomas Campion

(1567-1620)

Arr.: Matthias Eckart 2020

Allegro ♩ = 80

Trompete

mf

Posaune / Tuba

f

7

mp

13



Come Again

aus "The first book of ayres"

John Dowland
(1563-1626)

Arr.: Matthias Eckart 2020

Moderato ♩ = 98

Trompete

Posaune / Tuba

mf

7

11



A Toye

aus "The Fitzwilliam virginal book"

Giles Farnaby
(ca.1563-1640)

Arr.: Matthias Eckart 2020

Allegro ♩ = 80

Trompete

mf

Posaune / Tuba

7

p

14

mf

20



BlechMafia
Nürnberg

Canzona

Hans Leo Hassler
(1564-1612)

Arr.: Stephen Jenkins 2020

Allegretto

Trompete

Posaune / Tuba



Canzona

Hans Leo Hassler

(1564-1612)

Arr.: Stephen Jenkins 2020

Allegretto

Trompeten in C

6

13

20

27

33



Canzona

Hans Leo Hassler

(1564-1612)

Arr.: Stephen Jenkins 2020

Allegretto

3

Posaune / Tuba

8

14

20

26

31



Blech Mafia
Nürnberg

Singt unserem Gott

aus dem Oratorium "Judas Maccabäus"

Georg Friedrich Händel
(1685-1759)

Arr.: Matthias Eckart 2020

Allegro ♩ = 82

Trompete

f

Posaune / Tuba



Drei Tänze

aus "Zwölf Deutsche Tänze"

Ludwig van Beethoven

(1770-1827)

Arr.: Stephen Jenkins 2017

1.

Lebhaft $\text{♩} = 50$

Trompete

Posaune / Tuba

First system of the musical score for Trompete and Posaune / Tuba, measures 1-5. The Trompete part is in treble clef with a key signature of two flats and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a melody with eighth and sixteenth notes, including slurs and accents. The Posaune / Tuba part is in bass clef and provides a harmonic accompaniment with dotted rhythms. A forte (*f*) dynamic is indicated at the end of measure 5.

Second system of the musical score, measures 6-11. The Trompete part continues the melody, featuring a repeat sign in measure 7. The Posaune / Tuba part continues the accompaniment. The system concludes with a double bar line and a repeat sign.

Third system of the musical score, measures 12-13. The Trompete part continues the melody, ending with a repeat sign.



3.

Lebhaft $\text{♩} = 50$

Trompete

Posaune / Tuba

7

12

To Coda
(ad 1:)

Trio



3.

Lebhaft $\text{♩} = 50$

Trompeten in C

p

7

f

12

To Coda
(ad lib.)

Fine
(ad lib.)

Trio

3

p

ff

26

p

D.C. al Coda/Fine

Spielanweisung: Der Dritte Satz aus den Deutschen Tänzen und die $\oplus$ CODA können auch $\text{♩} = 50$

Lebhaft $\text{♩} = 50$

1

2a

2b



3.

Lebhaft $\text{♩} = 50$

Posaune / Tuba

7

13

To Coda
(ad lib.)

Fine
(ad lib.)

Trio

23

28

p

f

ff

p

Spiel-



Das alte Schloß

aus "Bilder einer Ausstellung"

Modest Mussorgski
(1839-1881)

Arr.: Matthias Eckart 2020

Andante - molto cantabile e con dolore ♩ = 60

Trompete

Horn / Posaune

Bassposaune / Tuba

mf

mf

7

p

7

p

14



Das alte Schloß

aus "Bilder einer Ausstellung"

Modest Mussorgski

(1839-1881)

Arr.: Matthias Eckart 2020

Andante - molto cantabile e con dolore $\text{♩} = 60$

Trompeten in C

The musical score is written for two staves, both in G major (one sharp) and 6/8 time. The first system (measures 1-7) features a melodic line in the upper staff and a supporting line in the lower staff, both marked with a forte 'f' dynamic. The second system (measures 8-13) continues the melody with a piano 'p' dynamic marking. The third system (measures 14-23) shows the melody moving to the lower staff, with a mezzo-forte 'mf' dynamic marking. The fourth system (measures 24-30) continues the melodic development. The fifth system (measures 31-32) shows the final notes of the piece.



Das alte Schloß

aus "Bilder einer Ausstellung"

Modest Mussorgski
(1839-1881)

Arr.: Matthias Eckart 2020

Andante - molto cantabile e con dolore $\text{♩} = 60$

Horn / Posaune

Bassposaune / Tuba

mf

7

p

15

22



BlechMafia
Nürnberg

Kaisermarsch

Richard Wagner

(1813-1883)

Arr.: Stephen Jenkins 2017

Allegro maestoso

Trompete

Horn / Posaune / Tuba

The musical score is written for two parts: Trompete (Trumpet) and Horn / Posaune / Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The score is divided into four systems, with measures 5, 10, and 15 indicated at the beginning of each system. The first system starts with a forte (ff) dynamic. The second system includes mezzo-forte (mf) and fortissimo (ff) dynamics, with a crescendo hairpin. The third system also features a mezzo-forte (mf) dynamic. The fourth system begins at measure 15. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and slurs.



Monologue IX

Josef Rheinberger Op.162
(1839-1901)

Arr.: Stephen Jenkins 2015

Andante ♩ = 80

Trompete

Posaune / Tuba

The musical score is written for Trompete (Trumpet) and Posaune / Tuba (Euphonium/Tuba) in 3/4 time, marked Andante (♩ = 80). The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-6) features a melodic line in the trumpet and a supporting bass line in the euphonium/tuba, with a mezzo-piano (*mp*) dynamic. The second system (measures 7-13) continues the melodic development, with a piano (*p*) dynamic indicated. The third system (measures 14-15) shows the trumpet playing a more active, eighth-note melody while the euphonium/tuba provides a steady bass accompaniment.



Kyrie Eleison

nach Charles Wood
(1866-1926)

Arr.: Matthias Eckart 2020

Andante ♩ = 72

Trompete

Melodie im
(alternat. Tenor)

Posaune / Tuba

mf / p

mf / p

mf / p

5

mf / p

mf / p

mf / p

9



Madlen's Moment

Stephen Jenkins

(*1978)

Komponiert 2018

Feierlich

1
3

Trompete 1

Trompete 2

Horn / Posaune

Tuba

f

8

3

3

3

3

8

14

A



Madlen's Moment

Stephen Jenkins

(*1978)

Komponiert 2018

Feierlich

1
3

Trompete in C

4

4

f

3

9

3

3

3

3

14

A

mp

22



Madlen's Moment

Stephen Jenkins

(*1978)

Komponiert 2018

Feierlich

Horn / Posaune

Tuba

7

14

A

22

f

mp

mp



„Take-Away“ Suite

Stephen Jenkins

(*1978)

Komponiert 2020

1. Fish 'n' Chips

Swing

Trompete

mp

Posaune / Tuba

5

1.

2.

10

mf

The musical score is for a piece titled 'Fish 'n' Chips' from a 'Take-Away' Suite by Stephen Jenkins. It is written for Trompete (Trumpet) and Posaune / Tuba (Tuba). The tempo/style is 'Swing'. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a mezzo-piano (*mp*) dynamic. It features a main melody in the trumpet part and a supporting bass line in the tuba part. There are repeat signs with first and second endings. The score is numbered 5 and 10, indicating measures. A mezzo-forte (*mf*) dynamic is also present.



2. Bratwurst Blues

Blues Tempo

Trompete

Bassposaune / Tuba

5

9

mf

f

f

f

Bass immer *f*

13



Blech Mafia
Nürnberg

3. Funk To Go

Funk! (gerade Achtel)

Trompete

mp

Posaune / Tuba

6

11

The musical score is for a piece titled 'Funk! (gerade Achtel)'. It is written for Trompete (Trumpet) and Posaune / Tuba (Euphonium / Tuba) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-5) features a melody in the Posaune / Tuba part, marked *mp* (mezzo-piano). The second system (measures 6-10) continues the melody. The third system (measures 11-15) shows the Trompete part entering with a melody. The Posaune / Tuba part continues its melody throughout.



3. Funk To Go

Funk! (gerade Achtel)

Trompeten in C

8

mp

13

17

21

p

25



3. Funk To Go

Funk! (gerade Achtel)

Posaune / Tuba

mp

5

10

15

20

The musical score for the Posaune / Tuba part consists of four systems of five measures each. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo/style is indicated as 'Funk! (gerade Achtel)'. The dynamics include 'mp' (mezzo-piano) and accents. The notation includes eighth notes, quarter notes, and rests, with some measures featuring a 'z' (zaccato) marking. The score ends with a final measure in the fourth system.



Walk Around

Matthias Eckart

(*1971)

Komponiert 2020

Fröhlich ♩ = 84

Trompete

Posaune / Tuba

mf *f* *mf*

4

7



Blech Mafia
Nürnberg

Dixi Time

Matthias Eckart

(*1971)

Komponiert 2019

Dixi Style $\text{♩} = \text{ab } 100$

Trompete

mf

Posaune / Tuba

6

13

mp

20



Klezmer for Brass

Matthias Eckart

(*1971)

Komponiert 2019

Allegro ♩ = ab 112

Trompete

Horn / Posaune

Posaune / Tuba

f *mf* *p*

5

5

9

1.



Blech Mafia
Nürnberg

Suite for Brass

Richard Roblee
(*1943)

Komponiert 2020

1. Ballade

Lazy Swing ♩ = 80

Trompete 1 | 2

Trompete 3

Posaune / Tuba

The first system of the musical score for '1. Ballade' is written for three brass instruments: Trompete 1 | 2, Trompete 3, and Posaune / Tuba. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Lazy Swing' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The music features a melodic line in the trumpets and tuba, with a bass line in the tuba. The first measure shows a half note in the trumpets and a half note in the tuba. The second measure shows a half note in the trumpets and a half note in the tuba. The third measure shows a half note in the trumpets and a half note in the tuba. The fourth measure shows a half note in the trumpets and a half note in the tuba. The fifth measure shows a half note in the trumpets and a half note in the tuba. The sixth measure shows a half note in the trumpets and a half note in the tuba. The seventh measure shows a half note in the trumpets and a half note in the tuba. The eighth measure shows a half note in the trumpets and a half note in the tuba. The ninth measure shows a half note in the trumpets and a half note in the tuba. The tenth measure shows a half note in the trumpets and a half note in the tuba. The eleventh measure shows a half note in the trumpets and a half note in the tuba. The twelfth measure shows a half note in the trumpets and a half note in the tuba. The thirteenth measure shows a half note in the trumpets and a half note in the tuba. The fourteenth measure shows a half note in the trumpets and a half note in the tuba. The fifteenth measure shows a half note in the trumpets and a half note in the tuba. The sixteenth measure shows a half note in the trumpets and a half note in the tuba. The seventeenth measure shows a half note in the trumpets and a half note in the tuba. The eighteenth measure shows a half note in the trumpets and a half note in the tuba. The nineteenth measure shows a half note in the trumpets and a half note in the tuba. The twentieth measure shows a half note in the trumpets and a half note in the tuba. The twenty-first measure shows a half note in the trumpets and a half note in the tuba. The twenty-second measure shows a half note in the trumpets and a half note in the tuba. The twenty-third measure shows a half note in the trumpets and a half note in the tuba. The twenty-fourth measure shows a half note in the trumpets and a half note in the tuba. The twenty-fifth measure shows a half note in the trumpets and a half note in the tuba. The twenty-sixth measure shows a half note in the trumpets and a half note in the tuba. The twenty-seventh measure shows a half note in the trumpets and a half note in the tuba. The twenty-eighth measure shows a half note in the trumpets and a half note in the tuba. The twenty-ninth measure shows a half note in the trumpets and a half note in the tuba. The thirtieth measure shows a half note in the trumpets and a half note in the tuba. The thirty-first measure shows a half note in the trumpets and a half note in the tuba. The thirty-second measure shows a half note in the trumpets and a half note in the tuba. The thirty-third measure shows a half note in the trumpets and a half note in the tuba. The thirty-fourth measure shows a half note in the trumpets and a half note in the tuba. The thirty-fifth measure shows a half note in the trumpets and a half note in the tuba. The thirty-sixth measure shows a half note in the trumpets and a half note in the tuba. The thirty-seventh measure shows a half note in the trumpets and a half note in the tuba. The thirty-eighth measure shows a half note in the trumpets and a half note in the tuba. The thirty-ninth measure shows a half note in the trumpets and a half note in the tuba. The fortieth measure shows a half note in the trumpets and a half note in the tuba. The forty-first measure shows a half note in the trumpets and a half note in the tuba. The forty-second measure shows a half note in the trumpets and a half note in the tuba. The forty-third measure shows a half note in the trumpets and a half note in the tuba. The forty-fourth measure shows a half note in the trumpets and a half note in the tuba. The forty-fifth measure shows a half note in the trumpets and a half note in the tuba. The forty-sixth measure shows a half note in the trumpets and a half note in the tuba. The forty-seventh measure shows a half note in the trumpets and a half note in the tuba. The forty-eighth measure shows a half note in the trumpets and a half note in the tuba. The forty-ninth measure shows a half note in the trumpets and a half note in the tuba. The fiftieth measure shows a half note in the trumpets and a half note in the tuba. The fifty-first measure shows a half note in the trumpets and a half note in the tuba. The fifty-second measure shows a half note in the trumpets and a half note in the tuba. The fifty-third measure shows a half note in the trumpets and a half note in the tuba. The fifty-fourth measure shows a half note in the trumpets and a half note in the tuba. The fifty-fifth measure shows a half note in the trumpets and a half note in the tuba. The fifty-sixth measure shows a half note in the trumpets and a half note in the tuba. The fifty-seventh measure shows a half note in the trumpets and a half note in the tuba. The fifty-eighth measure shows a half note in the trumpets and a half note in the tuba. The fifty-ninth measure shows a half note in the trumpets and a half note in the tuba. The sixtieth measure shows a half note in the trumpets and a half note in the tuba. The sixty-first measure shows a half note in the trumpets and a half note in the tuba. The sixty-second measure shows a half note in the trumpets and a half note in the tuba. The sixty-third measure shows a half note in the trumpets and a half note in the tuba. The sixty-fourth measure shows a half note in the trumpets and a half note in the tuba. The sixty-fifth measure shows a half note in the trumpets and a half note in the tuba. The sixty-sixth measure shows a half note in the trumpets and a half note in the tuba. The sixty-seventh measure shows a half note in the trumpets and a half note in the tuba. The sixty-eighth measure shows a half note in the trumpets and a half note in the tuba. The sixty-ninth measure shows a half note in the trumpets and a half note in the tuba. The seventieth measure shows a half note in the trumpets and a half note in the tuba. The seventy-first measure shows a half note in the trumpets and a half note in the tuba. The seventy-second measure shows a half note in the trumpets and a half note in the tuba. The seventy-third measure shows a half note in the trumpets and a half note in the tuba. The seventy-fourth measure shows a half note in the trumpets and a half note in the tuba. The seventy-fifth measure shows a half note in the trumpets and a half note in the tuba. The seventy-sixth measure shows a half note in the trumpets and a half note in the tuba. The seventy-seventh measure shows a half note in the trumpets and a half note in the tuba. The seventy-eighth measure shows a half note in the trumpets and a half note in the tuba. The seventy-ninth measure shows a half note in the trumpets and a half note in the tuba. The eightieth measure shows a half note in the trumpets and a half note in the tuba. The eighty-first measure shows a half note in the trumpets and a half note in the tuba. The eighty-second measure shows a half note in the trumpets and a half note in the tuba. The eighty-third measure shows a half note in the trumpets and a half note in the tuba. The eighty-fourth measure shows a half note in the trumpets and a half note in the tuba. The eighty-fifth measure shows a half note in the trumpets and a half note in the tuba. The eighty-sixth measure shows a half note in the trumpets and a half note in the tuba. The eighty-seventh measure shows a half note in the trumpets and a half note in the tuba. The eighty-eighth measure shows a half note in the trumpets and a half note in the tuba. The eighty-ninth measure shows a half note in the trumpets and a half note in the tuba. The ninetieth measure shows a half note in the trumpets and a half note in the tuba. The ninety-first measure shows a half note in the trumpets and a half note in the tuba. The ninety-second measure shows a half note in the trumpets and a half note in the tuba. The ninety-third measure shows a half note in the trumpets and a half note in the tuba. The ninety-fourth measure shows a half note in the trumpets and a half note in the tuba. The ninety-fifth measure shows a half note in the trumpets and a half note in the tuba. The ninety-sixth measure shows a half note in the trumpets and a half note in the tuba. The ninety-seventh measure shows a half note in the trumpets and a half note in the tuba. The ninety-eighth measure shows a half note in the trumpets and a half note in the tuba. The ninety-ninth measure shows a half note in the trumpets and a half note in the tuba. The hundredth measure shows a half note in the trumpets and a half note in the tuba.

10



2. Auf den Punkt

Marcato $\text{♩} = \text{ca } 92 \text{ (80-92)}$

1
2
3
4
5

mp

7

7

13

The musical score is for a brass ensemble, consisting of five parts (1-5). It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Marcato' with a quarter note equal to approximately 92 beats per minute (80-92 range). The dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems. The first system (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes with various rests. The second system (measures 7-12) continues the rhythmic development with some melodic lines. The third system (measures 13-14) shows the final notes of the piece. The parts are numbered 1 through 5, with part 1 being the highest and part 5 the lowest.



3. Es geht los!

Swing (flott, aber nicht hektisch) ♩ = 176

Fingerschnipsen ad lib.

The musical score is for a brass suite in 4/4 time, key of B-flat major (three flats). It consists of five staves. Staves 1 and 2 are for the first two parts of the brass section, both in treble clef. Staves 3 and 4 are for the next two parts, also in treble clef. Staff 5 is the bass line in bass clef. The score begins with a series of eighth-note patterns in the upper parts, marked with 'x' for finger snaps. The bass line starts with a half rest, then enters with a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The score is divided into measures, with measure numbers 10 and 19 indicated at the start of new systems.



3. Es geht los!

Swing (flott, aber nicht hektisch) ♩ = 176

Drum Set (opt.)

Hi Hat

mf

Fill

7

15

Swing (4/4)

23

31

Schlagzeug Solo bei Wiederh^o!

39

Hi Hat



3. Es geht los!

Swing (flott, aber nicht hektisch) ♩ = 176

Fingerschnipsen ad lib.

1 2

3

4 5

Hi Hat *mf* Fill

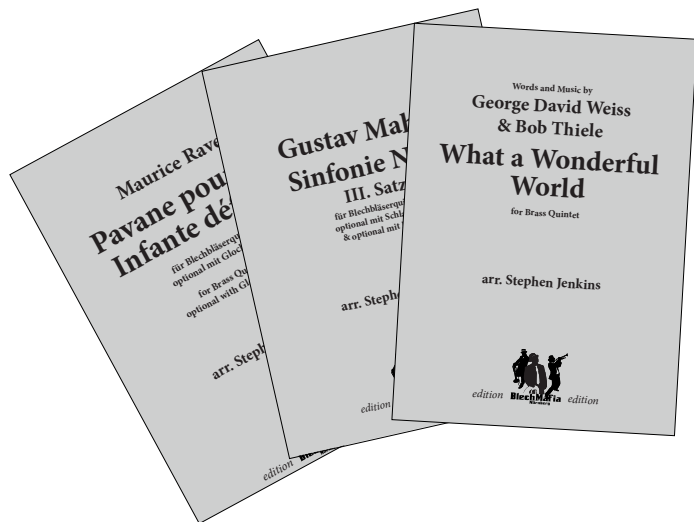
Drum Set (opt.) *mf*

9

mf *sf*

9





edition
BlechMafia

Bearbeitungen von Stephen Jenkins:

**Blechbläserquartett | Blechbläserquintett optional mit Schlagzeug
Großen Blechbläserensemble optional mit Schlagzeug
Posaunenensembles | Posaune und Klavier
Trompete und Klavier | Play-Along Tracks**

Kontakt und alle in der **Edition BlechMafia**
erschienenen Noten und Tonträger unter:

www.BlechMafia.de/edition_blechmafia.html | stephen@BlechMafia.de



ensemble
Akzente
Edition Ensemble Akzente

Bearbeitungen von Matthias Eckart:

**Trompete und Orgel | Zwei Trompeten und Orgel
Drei Trompeten und Orgel | Zwei Trompeten, Sopran und Orgel
Trompete, Posaune und Orgel | Posaune und Orgel
Trompetenschulen | CDs
Posaunenchor | Blechbläserensemble**

Kontakt und alle in der **Edition Ensemble Akzente**
erschienenen Noten und Tonträger unter:

www.ensemble-akzente.de | info@ensemble-akzente.de